



## INDIAN SCHOOL AL WADI AL KABIR

<b>CLASS: VIII</b>	<b>Department: ENGLISH</b>	<b>Date of Submission: APRIL 2026</b>
<b>Worksheet No. 4</b>	<b>Topic: The Wit That Won Hearts ANSWER KEY</b>	<b>Note: To be done in the notebook</b>

### I. Read the extract given below and answer the questions that follow:

A. *Rama glanced around the court, his sharp gaze meeting the sceptical eyes of the courtiers. If one were to sow seeds without proper care, no one would reap a good harvest," he said, pausing for effect. "And what if the person had a habit of yawning while sowing? Wouldn't the seed scatter unevenly?"*

*The court erupted with laughter, the earlier sarcasm replaced by genuine amusement. Even the king, caught off guard, sighed and instinctively yawned. Rama watched him keenly, then continued, "Your Majesty, is there anyone in this world who does not yawn? It is as natural as breathing."*



Choose a word given in brackets to replace the underlined word. Rama glanced around the court, his sharp gaze meeting the sceptical eyes of the courtiers. (certain/suspicious)

(1) Complete the sentence with an appropriate reason.

The court bustled into laughter because **Rama cleverly turned the situation into humor by pointing out that yawning is a natural habit that everyone, even the king, cannot avoid.**

(2) Select the option that applies to both the assertion and the reason.

**Assertion (A):** Rama caught the king yawning.

**Reason (R):** Yawning is as natural as breathing. There is nothing sarcastic behind yawning.

A. **Both (A) and (R) are true, and (R) is the correct explanation of (A).**

B. Both (A) and (R) are true, but (R) is not the correct explanation of (A).

C. (A) is true, but (R) is false.

D. (A) is false, but (R) is true.

(3) How did Rama turn the mockery of the courtiers into amusement?

**Rama turned the mockery of the courtiers into amusement by using wit and humor to show that yawning is a natural human habit. He cleverly made the courtiers and even the king realize that no one can avoid yawning, which transformed their sarcasm into laughter.**



**Ans:**

### II. Answer the following questions:

(1) Why was the Vijayanagara Empire considered to be in its 'Golden Era' during Krishnadeva Raya's reign?

**Ans: The Vijayanagara Empire was considered to be in its 'Golden Era'; during Krishnadeva Raya's reign because under Krishnadeva Raya, art, literature, and architecture flourished.**



(2) How did Tenali Ramakrishna gain a special place in the king's court?

**Ans: Tenali Ramakrishna gained a special place in the king's court through his quick wit, humour, and clever problem-solving skills.**

(3) How did the quarrel between the king and the queen affect the palace?

**Ans: The palace became dull and lifeless as the king stopped talking to the queen.**

(4) What strategy did Tenali Rama use to make the king realise his mistake?

**Ans: Tenali presented a variety of revolutionary paddy seeds and claimed that they could increase the yield by three times provided the person who sowed them was careful not to yawn and scatter them unevenly. Thus, he highlighted that yawning was a natural process like breathing and anyone could yawn, leading to the king yawning unconsciously. This made the king realise that his anger with the queen was unjustified.**



(5) What was the reaction of the courtiers when Tenali Rama introduced 'special' paddy seeds?

**Ans: When Tenali Rama introduced 'special' paddy seeds, the courtiers mocked him and doubted his claim.**

(6) How does the story conclude, and what lesson can be learnt from it?

**Ans: The story ends on a positive note, with the king offering an apology and harmony being restored. It highlights the importance of empathy, wit, and effective communication.**

### III. Answer the following questions based on your understanding of the chapter.

(1) The story portrays Krishnadeva Raya's love for art and literature. Support your answer with references from the text.

**Ans: Literary Excellence: He was a scholar and poet who authored famous works like the Telugu epic *Amuktamalyada* and several Sanskrit plays.**

**The Ashtadiggajas: He patronized the "Eight Poets" (Ashtadiggajas) in his court, including the famous Allasani Peddana and the witty Tenali Rama.**

**Linguistic Patronage: He supported a diverse range of scholars making his reign a "Golden Age" for literature.**

(2) Describe four good qualities of the King Krishnadeva Raya. What was his realization at the end of the story?

**Ans: Four Good Qualities of King Krishnadeva Raya**

**Appreciative: He had a genuine heart for talent. When he saw something beautiful or clever, he didn't hesitate to praise it.**

**Generous: He was known for rewarding those who pleased him or served the kingdom well, often giving away wealth or titles.**

**Open-Minded: Unlike many monarchs, he allowed his courtiers (especially Tenali Rama) to challenge his perspective, showing he wasn't a tyrant.**

**Humble/Self-Correcting: He possessed the rare quality of being able to admit when he was wrong. He didn't punish Tenali Rama for his trick; instead, he used it as a learning moment.**

